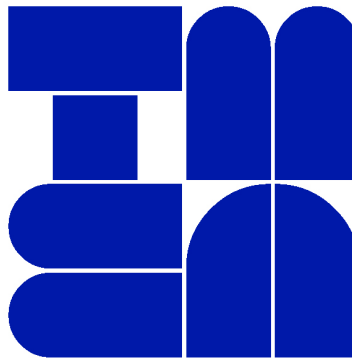


TMEA HONOR ORCHESTRAS



ERECKSON MS SYMPHONY ORCHESTRA – 6:00 PM

Joanna DeVoto, Dorajean Vaccarezza, Hannah Hong, & Matt McGann – Directors

Pyotr Ilyich Tchaikovsky/arr. Isaac: THE SLEEPING BEAUTY WALTZ

Pascual Marquina Narro/arr. Albert Wang: ESPANA CANI

Ralph Vaughan Williams: RHOSYMEDRE (Prelude on a Welsh Hymn Tune)

Franz Schubert/arr. Richard Meyer: SYMPHONY no. 8, mvt. 1

Brian Balmages: EAGLES AMONG US

Ralph Ford: IN THE FADING LIGHT OF AUTUMN

John Williams/arr. Bob Cerulli: THEMES FROM SUPERMAN

RICE MS CHAMBER ORCHESTRA – 7:00 PM

Barbara Fox, Emily De La Torre – Directors

Robert Fuchs: SERENADE FOR STRING ORCHESTRA, Allegro Risoluto

Alexander Borodin/arr. Sargent: NOCTURNE

William Grant Still: DANZAS DE PANAMA mvt. 1. “Tamborito”

Ralph Vaughan Williams: FIVE VARIANTS OF DIVES AND LAZARUS

Bela Bartok/Willner: RUMANIAN FOLK DANCES

PLANO WEST SENIOR HS SYMPHONY ORCHESTRA – 8:00 PM

Ryan Ross, Jackie Digby, Amy Gross, & James Hannah – Directors

Wolfgang Amadeus Mozart: OVERTURE TO “THE MARRIAGE OF FIGARO”

Johannes Brahms: SYMPHONY NO. 4 in e minor, Op. 98

I. Allegro non troppo

II. Andante moderato

III. Allegro giocoso

IV. Allegro energico e passionato

Pre-TMEA Concert - Allen HS Performing Arts Center February 12, 2018
NO FOOD OR DRINKS IN THE PAC
PLEASE OBSERVE CONCERT ETIQUETTE

TMEA Honor Orchestra Performance Schedule
2018 TMEA Clinic/Convention
San Antonio, Texas

Thursday, February 15, 2018 – 1:00 PM / LILA COCKRELL THEATER
MS Honor Full Orchestra – Ereckson MS Symphony Orchestra

Friday, February 16, 2018 – 10:15 AM / LILA COCKRELL THEATER
MS Honor String Orchestra – Rice MS Chamber Orchestra

Friday, February 16, 2018 – 6:30 PM / LILA COCKRELL THEATER
HS Honor Full Orchestra – Plano West SHS Symphony Orchestra

Honor Orchestra Mission Statement: *The Honor Orchestra selection process seeks to recognize and honor quality musicianship in the performance of advanced literature at the highest level. Showcasing the quality teaching these exemplars represent promotes the growth and development of orchestra programs throughout Texas.*

In 1960, Austin High School (El Paso), under the leadership of George Webber, became the first "Honor Orchestra" selected through competitive process. The purpose of Honor Band/Honor Orchestra was two-fold. Many educators believed that through the process of hearing and observing the results of quality teaching, directors could develop their own instructional skills to a higher level. In addition, selection of an honor orchestra recognized communities and school systems that successfully supported music in education through their instrumental music programs.

Through the years participation has been active and the recognition of exemplary programs through the honor orchestra selection process has become a highly sought-after goal by many directors. As a result, the quality of honor groups has remained high and the original purpose of growth and development through observation of superior teaching and performance has been addressed annually and maintains its validity. Teachers throughout the state have had the opportunity to learn from master teachers by attending honor orchestra adjudication, performances, and director clinics.