

NAME: _____ INSTRUMENT _____ GRADE: _____

Skill Descriptions	Score	
<p>INTONATION & RHYTHM / TEMPO PRODUCTION - Smartmusic</p> <p>20 – Consistently plays in tune with virtually no errors. Secure pulse and rhythmically accurate. (90-100) 18 - Consistently plays in tune with virtually no errors. Secure pulse and rhythmically accurate. (80-89) 16 – Mostly accurate and secure, but with a few isolated errors. Mostly accurate rhythm and a steady pulse with a few durational errors. (70-79) 14 – Mostly accurate and secure, but with a few isolated errors. Mostly accurate rhythm and a steady pulse with a few durational errors. (60-69) 10 – Sometimes performs with accurate pitches, but with frequent or repeated errors. Sometimes performs durations accurately, but with erratic pulse or with frequent or repeated durational errors. (50-59) 8 – Sometimes performs with accurate pitches, but with frequent or repeated errors. Sometimes performs durations accurately, but with erratic pulse or with frequent or repeated durational errors. (40-49) 4 – Seldom performs pitch accurately or securely. Seldom performs durations accurately or with a steady tempo. (20-39) 2 – Seldom performs pitch accurately or securely. Seldom performs durations accurately or with a steady tempo. (0-19)</p> <p>Smartmusic Grade: _____ Score: _____</p>		
<p>TONE QUALITY - EXPRESSION</p> <p>16-20 – Produces characteristic tone quality with resonance in all ranges and volumes, proper use of vibrato. Performs with nuance and style in response to the score and coaching. 11-15 – Produces characteristic tone quality most of the time, some flaws in upper/lower register or with regard to proper use of vibrato. Often performs with nuance and style in response to the score and coaching. 6-10 – Produces characteristic tone quality some of the time, some fundamental quality (lack of vibrato, improper use of bow – speed and/or placement) lacking. Sometimes responds to musical nuance indicated in the score. 0-5 – Produces uncharacteristic tone quality. Seldom indicates phrasing structure through nuance.</p>		
<p>DYNAMICS - PHRASING</p> <p>16-20 – Consistent dynamics and responds to dynamics indicated in the score as well as those interpreted from the style of the piece. 11-15 – Mostly accurate dynamics and often responds to the dynamic effects in the score. 6-10 – Generally performs dynamic levels with some responses to dynamic effects in the score. 0-5 – Seldom able to control dynamics.</p>		
<p>BOWING – USE OF BOW (STYLE)</p> <p>16-20 – Consistently performs correct bowing with correct musical style 11-15 – Often performs correct bowing with correct musical style 6-10 – Sometimes performs correct bowing with correct musical style 0-5 – Seldom performs correct bowing with correct musical style</p>		
<p>POSTURE</p> <p>16-20 – Consistently performs with correct posture and bow hold 11-15 – Often performs with correct posture and bow hold 6-10 – Sometimes performs with correct posture and bow hold 0-5 – Seldom performs with correct posture and bow hold</p>		
<p>TOTALS</p> <p>90-100 – Exemplary Performer 80-89 – Distinguished Performer 70-79 – Proficient Performer 60-69 – Apprentice Performer 0-59 – Novice Performer</p> <p>(Grades of zero can be earned for refusal to perform or finish audition)</p>	<p>NOTES/COMMENTS</p>	<p>Total Score: _____</p>