



BASS

2017 Fall Exam

Attached you will find the audition music for the 2017 Fall Exam. Read the following directions CAREFULLY!

- ALL current 8th graders will play Etude #1 of the attached etudes for your final exam (Camerata Orchestra). Students who wish to audition for the Concert and Sinfonia Orchestras will play Etude #1 and Etude #2. Students who wish to audition for the Chamber Orchestra will play Etude #1, #2 and #3.
- Please observe the metronome markings at the beginning of each etude. All performances will be recorded in Smartmusic using the metronome during your performance. For the exam, students may be asked to perform a "cut" or shorter excerpt of the etudes.
- Failure to submit your SmartMusic recording after you play will result in you losing that score. Please remember to submit when you are finished playing! Students will only play one time. No re-auditions!
- In addition to the etude you will be asked to sight read a short 8-16 measure piece in Smartmusic at the audition.
- Auditions will begin in December during your orchestra class.
- Prepare the exam music to the best of your ability! We are looking for correct rhythm, steady tempo, good tone, good intonation and musicality. Any printed bowings, positions and fingerings must be observed. Failure to do so can result in a lower score on your exam.

Requirements:

All current 8th grade Chamber Orchestra students will perform Etude #1, Etude #2, and Etude #3

All current 8th grade Sinfonia I Orchestra students will perform Etude #1 and Etude #2

All current 8th Grade Sinfonia II and Concert Orchestra students will perform Etude #1

All current 8th graders will perform a short sightreading piece in SmartMusic

Current 8th graders may perform the Etude(s) above your requirement for consideration of a higher placement into the 2018-19 LFC Orchestras. Performance of levels above your requirements will not be graded for the Final.

2018-19 Fall Exam Music will be assigned to all Current 8th Graders on October 23 for practice in Smartmusic.

Etude 1- BASS

Robinson

Moderato ♩ = 90

Contrabass

f

6

Cb.

mp *mf* *mp*

13 **START**

Cb.

mf *mp*

19

Cb.

III I *f*

24

Cb.

END

Bass Etude #2

♩ = 75

Double Bass

Musical staff 1: Double Bass, measures 1-6. Includes a red bar across the staff and a dynamic marking of *mf*.

D.B.

Musical staff 2: Double Bass, measures 7-11. Includes a red bar across the staff and fingering numbers: 7, -1, -1, -4, -1, -1, -4.

D.B.

Musical staff 3: Double Bass, measures 12-17. Includes a red bar across the staff, a vertical red line labeled "START" at measure 12, and a dynamic marking of *mf*.

D.B.

Musical staff 4: Double Bass, measures 18-23. Includes dynamic markings of *f* and *mf*.

D.B.

Musical staff 5: Double Bass, measures 24-28. Includes a red bar across the staff, a vertical red line labeled "END" at measure 24, and a dynamic marking of *mp*.

D.B.

Musical staff 6: Double Bass, measures 29-34. Includes a red bar across the staff and dynamic markings of *mf* and *f*.

Bass Etude #3

♩ = 90

0 -2 4 2

Double Bass *mf*

6 4 2 -4 **START** -4 2 -4 *mf*

11 -2 4 *mp* -2 4 2

15 -2 4 4 1 -4 *mf* -1 0 4

19 *f*

24 **END**