



# CELLO

## 2017 Fall Exam

Attached you will find the audition music for the 2017 Fall Exam. Read the following directions CAREFULLY!

- ALL current 8<sup>th</sup> graders will play Etude #1 of the attached etudes for your final exam (Camerata Orchestra). Students who wish to audition for the Concert and Sinfonia Orchestras will play Etude #1 and Etude #2. Students who wish to audition for the Chamber Orchestra will play Etude #1, #2 and #3.
- Please observe the metronome markings at the beginning of each etude. All performances will be recorded in Smartmusic using the metronome during your performance. For the exam, students may be asked to perform a “cut” or shorter excerpt of the etudes.
- Failure to submit your SmartMusic recording after you play will result in you losing that score. Please remember to submit when you are finished playing! Students will only play one time. No re-auditions!
- In addition to the etude you will be asked to sight read a short 8-16 measure piece in Smartmusic at the audition.
- Auditions will begin in December during your orchestra class.
- Prepare the exam music to the best of your ability! We are looking for correct rhythm, steady tempo, good tone, good intonation and musicality. Any printed bowings, positions and fingerings must be observed. Failure to do so can result in a lower score on your exam.

### Requirements:

All current 8<sup>th</sup> grade Chamber Orchestra students will perform Etude #1, Etude #2, and Etude #3

All current 8<sup>th</sup> grade Sinfonia I Orchestra students will perform Etude #1 and Etude #2

All current 8<sup>th</sup> Grade Sinfonia II and Concert Orchestra students will perform Etude #1

All current 8<sup>th</sup> graders will perform a short sightreading piece in SmartMusic

Current 8<sup>th</sup> graders may perform the Etude(s) above your requirement for consideration of a higher placement into the 2018-19 LFC Orchestras. Performance of levels above your requirements will not be graded for the Final.

*2018-19 Fall Exam Music will be assigned to all Current 8<sup>th</sup> Graders on October 23 for practice in Smartmusic.*

# Etude 1- CELLO

Robinson

Moderato ♩ = 90

Violoncello

6

13 **START**

19

24 **END**

3 0 4 3 1 0 1

*f*

*mp* *mf* *mp*

*mf* *mp*

*f*

# Cello Etude #2

$\text{♩} = 80$

Violoncello

*mf* legato

7 **START**

13 *mp* II I II

19 *mf* I **END**

24 *f* 0 4X 2X 2X 4X 1

Detailed description of the musical score: The score consists of five staves. The first staff is labeled 'Violoncello' and contains measures 1-6. It starts with a tempo marking of quarter note = 80. The music is in bass clef with a key signature of one sharp (F#). Fingerings are indicated above notes: 3, 0, -1, 1, -1. Dynamics include *mf* and *legato*. The second staff is labeled 'Vc.' and contains measures 7-12. It begins with a red vertical line labeled 'START' at measure 7. Fingerings include -1, -1. Dynamics include *f*. The third staff is labeled 'Vc.' and contains measures 13-18. Fingerings include -1, 2, 2, 4, 1, 2, -0, 1, -1, 2, 4, 2, 1. Dynamics include *mp*. The fourth staff is labeled 'Vc.' and contains measures 19-23. It ends with a red vertical line labeled 'END' at measure 23. Fingerings include 2, 0, -1. Dynamics include *mf*. The fifth staff is labeled 'Vc.' and contains measures 24-28. It begins with a red horizontal line across the staff. Fingerings include 0, 4X, 2X, 2X, 4X, 1. Dynamics include *f*.

# Cello Etude #3

♩ = 84

Cello

*mf*

Vc.

*cresc.* III *f* I III *mp*

Vc.

**START** I IV

Vc.

III I III *cresc.* I II

Vc.

I III *f* II I

Vc.

**END** III I *mf*

Vc.

IV *f*

Vc.

*mp*