

# VIOLA

## 2017 Fall Exam

Attached you will find the audition music for the 2017 Fall Exam. Read the following directions CAREFULLY!

- ALL current 8<sup>th</sup> graders will play Etude #1 of the attached etudes for your final exam (Camerata Orchestra). Students who wish to audition for the Concert and Sinfonia Orchestras will play Etude #1 and Etude #2. Students who wish to audition for the Chamber Orchestra will play Etude #1, #2 and #3.
- Please observe the metronome markings at the beginning of each etude. All performances will be recorded in Smartmusic using the metronome during your performance. For the exam, students may be asked to perform a "cut" or shorter excerpt of the etudes.
- Failure to submit your SmartMusic recording after you play will result in you losing that score. Please remember to submit when you are finished playing! Students will only play one time. No re-auditions!
- In addition to the etude you will be asked to sight read a short 8-16 measure piece in Smartmusic at the audition.
- Auditions will begin in December during your orchestra class.
- Prepare the exam music to the best of your ability! We are looking for correct rhythm, steady tempo, good tone, good intonation and musicality. Any printed bowings, positions and fingerings must be observed. Failure to do so can result in a lower score on your exam.

### Requirements:

All current 8<sup>th</sup> grade Chamber Orchestra students will perform Etude #1, Etude #2, and Etude #3

All current 8<sup>th</sup> grade Sinfonia I Orchestra students will perform Etude #1 and Etude #2

All current 8<sup>th</sup> Grade Sinfonia II and Concert Orchestra students will perform Etude #1

All current 8<sup>th</sup> graders will perform a short sightreading piece in SmartMusic

Current 8<sup>th</sup> graders may perform the Etude(s) above your requirement for consideration of a higher placement into the 2018-19 LFC Orchestras. Performance of levels above your requirements will not be graded for the Final.

*2018-19 Fall Exam Music will be assigned to all Current 8<sup>th</sup> Graders on October 23 for practice in Smartmusic.*

# Etude 1-VIOLA

Robinson

Moderato ♩ = 90

The musical score consists of five staves, each labeled 'Viola' on the left. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. Above the staff, a sequence of fingerings is provided: 0, 2, 4, 3, 2, 1, 0, 1, 0, 0, 3, 4. The first measure of the first staff is marked with a dynamic of *f*. The second staff starts at measure 6 and includes dynamics of *mp* and *mf*, with 'L2' markings above some notes. The third staff starts at measure 12, marked with a red 'START' above it, and includes dynamics of *mp* and *mf*. The fourth staff starts at measure 18 and includes a dynamic of *f*. The fifth staff starts at measure 23 and includes a red 'END' at the end of the piece. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

# Etude 2 - VIOLA

Wohlfahrt

Moderato  $\text{♩} = 60$

Viola

*f* III I III I

Vla.

III

Vla.

I III I

START

Vla.

III I

Vla.

III I

Vla.

III I

END

# Etude #3- VIOLA

Mazas

Andante  $\text{♩} = 72$

Viola



*mf dolce cantabile*

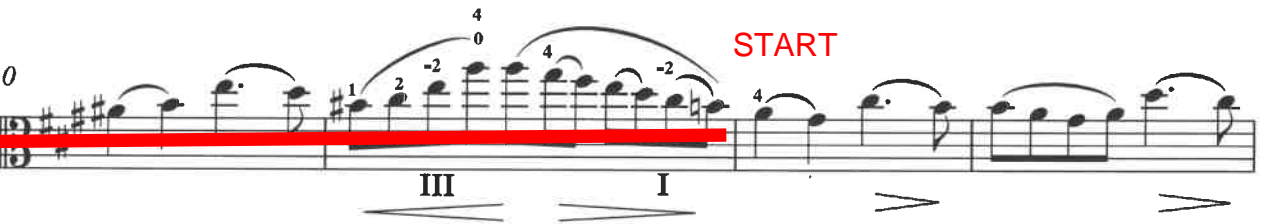
V III I

Vla.



V

Vla.




4 0 4 -2 -2

**START**

III I

Vla.



-1 -1 4 -2 -3

III IV III I


Vla.



*p* *mf*

V

Vla.



-3 -1

III I

**END**