



VIOLIN

2017 Fall Exam

Attached you will find the audition music for the 2017 Fall Exam. Read the following directions CAREFULLY!

- ALL current 8th graders will play Etude #1 of the attached etudes for your final exam (Camerata Orchestra). Students who wish to audition for the Concert and Sinfonia Orchestras will play Etude #1 and Etude #2. Students who wish to audition for the Chamber Orchestra will play Etude #1, #2 and #3.
- Please observe the metronome markings at the beginning of each etude. All performances will be recorded in Smartmusic using the metronome during your performance. For the exam, students may be asked to perform a "cut" or shorter excerpt of the etudes.
- Failure to submit your SmartMusic recording after you play will result in you losing that score. Please remember to submit when you are finished playing! Students will only play one time. No re-auditions!
- In addition to the etude you will be asked to sight read a short 8-16 measure piece in Smartmusic at the audition.
- Auditions will begin in December during your orchestra class.
- Prepare the exam music to the best of your ability! We are looking for correct rhythm, steady tempo, good tone, good intonation and musicality. Any printed bowings, positions and fingerings must be observed. Failure to do so can result in a lower score on your exam.

Requirements:

All current 8th grade Chamber Orchestra students will perform Etude #1, Etude #2, and Etude #3

All current 8th grade Sinfonia I Orchestra students will perform Etude #1 and Etude #2

All current 8th Grade Sinfonia II and Concert Orchestra students will perform Etude #1

All current 8th graders will perform a short sightreading piece in SmartMusic

Current 8th graders may perform the Etude(s) above your requirement for consideration of a higher placement into the 2018-19 LFC Orchestras. Performance of levels above your requirements will not be graded for the Final.

2018-19 Fall Exam Music will be assigned to all Current 8th Graders on October 23 for practice in Smartmusic.

Etude 2 - VIOLIN

Wohlfahrt

Moderato $\text{♩} = 60$

Violin *f* III I III I

Vln. H3 0 III

Vln. I III I

START Vln. III I

Vln. III I

Vln. III I **END**

Etude 3- VIOLIN

Dancla

Largo ♩ = 50

Violin I *mf cantabile* > V > III I 3 3 3 >

5 V > I III

10 I

15 **START** III *f* I

18 *p* III V

21 *f* I *mf* > V > III I

25 **END**

28 III V *restez*

The score consists of eight staves of music for a violin. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Largo' with a quarter note equal to 50 beats per minute. The piece is titled 'Dancla'. The first staff begins with a first position (I) and a dynamic marking of mezzo-forte (mf) cantabile. The music features a series of slurs and accents, with fingerings indicated by numbers 1, -1, -2, -3. The second staff starts at measure 5 and includes fingerings -1, -2, -3. The third staff starts at measure 10. The fourth staff starts at measure 15, marked 'START' in red, and includes a dynamic marking of forte (f). The fifth staff starts at measure 18 and includes a dynamic marking of piano (p). The sixth staff starts at measure 21 and includes dynamic markings of forte (f) and mezzo-forte (mf). The seventh staff starts at measure 25 and is marked 'END' in red. The eighth staff starts at measure 28 and includes a dynamic marking of restez. The score is heavily annotated with slurs, accents, and fingerings throughout.