

2017 HS ORCHESTRA CONTEST - UIL REGION 25 - Wednesday, March 1 "B" Day

Allen HS - David DeVoto, Matt Cross - Contest Hosts

| | <u>Class</u> | <u>Event</u> | <u>School</u> | <u>Warm-up MPR</u> | <u>Exit Warmup</u> | <u>Concert Stage</u> | <u>Sightreading Band Hall</u> | <u>SR Timing & Music Level</u> |
|---------------------------------|--------------|--------------|----------------------------|--------------------|--------------------|----------------------|-------------------------------|------------------------------------|
| 1 | 6A Sub NV-G | String | LFC Camerata | 8:40 AM | NA - Stage | 9:05 AM | 9:30 AM | 9 minutes - Level 4 |
| 2 | 6A Sub NV-F | String | AHS Phil & Sinfonietta | 9:00 AM | 9:25 AM | 9:30 AM | 9:55 AM | 9 minutes - Level 4 |
| 3 | 6A Sub NV-E | String | LFC Concert | 9:25 AM | 9:50 AM | 9:55 AM | 10:20 AM | 9 minutes - Level 4 |
| 4 | 6A Sub NV-B | String | Rockwall High School | 9:50 AM | 10:15 AM | 10:20 AM | 10:45 AM | 9 minutes - Level 4 |
| 5 | 6A Sub NV-B | String | McKinney Boyd High School | 10:15 AM | 10:40 AM | 10:45 AM | 11:10 AM | 9 minutes - Level 4 |
| 6 | 6A Sub NV-D | String | AHS Camerata | 10:40 AM | 11:05 AM | 11:10 AM | 11:35 AM | 9 minutes - Level 4 |
| 7 | 6A Sub NV-C | String | LFC Sinfonia | 11:05 AM | 11:30 AM | 11:35 AM | 12:00 PM | 9 minutes - Level 4 |
| <i>Lunch Break (45 minutes)</i> | | | | | | | | |
| 8 | 6A Sub NV-B | String | AHS Concert | 12:20 PM | NA - Stage | 12:45 PM | 1:10 PM | 9 minutes - Level 4 |
| 9 | 6A Sub NV-A | String | McKinney High School | 12:40 PM | 1:05 PM | 1:10 PM | 1:35 PM | 9 minutes - Level 4 |
| 10 | 6A Sub NV-A | String | Rockwall High School | 1:05 PM | 1:30 PM | 1:35 PM | 2:00 PM | 9 minutes - Level 4 |
| 11 | 6A Sub NV-A | String | LFC Chamber | 1:30 PM | 1:55 PM | 2:00 PM | 2:25 PM | 9 minutes - Level 4 |
| 12 | 6A Sub NV-A | String | McKinney Boyd High School | 1:55 PM | 2:20 PM | 2:25 PM | 2:50 PM | 9 minutes - Level 4 |
| <i>Judge Break (10 Minutes)</i> | | | | | | | | |
| 13 | 5A NV | String | Lovejoy High School | 2:30 PM | 2:55 PM | 3:00 PM | 3:25 PM | 7 minutes - Level 3 |
| 14 | 5A NV | String | Sherman High School | 2:55 PM | 3:20 PM | 3:25 PM | 3:50 PM | 7 minutes - Level 3 |
| 15 | 6A NV | String | McKinney Boyd High School | 3:20 PM | 3:45 PM | 3:50 PM | 4:15 PM | 8 minutes - Level 4 |
| 16 | 6A NV | String | Rockwall-Heath High School | 3:45 PM | 4:10 PM | 4:15 PM | 4:40 PM | 8 minutes - Level 4 |
| 17 | 6A NV | String | McKinney High School | 4:10 PM | 4:35 PM | 4:40 PM | 5:05 PM | 8 minutes - Level 4 |
| 18 | 6A NV | String | Rockwall High School | 4:35 PM | 5:00 PM | 5:05 PM | 5:30 PM | 8 minutes - Level 4 |
| 1 | 6A Varsity | Full | McKinney Boyd High School | 5:00 PM | 5:45 PM | 5:50 PM | 6:35:00 PM (stage) | 10 minutes - Level 6 |

2017 HS ORCHESTRA CONTEST - UIL REGION 25 - Thursday, March 2 "A" Day

Allen HS - David DeVoto, Matt Cross - Contest Hosts

| | <u>Class</u> | <u>Event</u> | <u>School</u> | <u>Warm-up MPR</u> | <u>Exit Warmup</u> | <u>Concert Stage</u> | <u>Sightreading Band Room</u> | <u>SR Timing & Music Level</u> |
|---------------------------------|--------------|--------------|----------------------------|--------------------|--------------------|----------------------|-------------------------------|------------------------------------|
| 19 | 5A NV | String | McKinney North High School | 8:40 AM | NA - Stage | 9:05 AM | 9:30 AM | 8 minutes - Level 4 |
| 20 | 6A NV | String | AHS Sinfonia | 9:00 AM | 9:25 AM | 9:30 AM | 9:55 AM | 10 minutes - Level 5 |
| 21 | 5A Varsity | String | Sherman High School | 9:25 AM | 9:50 AM | 9:55 AM | 10:20 AM | 10 minutes - Level 5 |
| 22 | 5A Varsity | String | Lovejoy High School | 9:50 AM | 10:15 AM | 10:20 AM | 10:45 AM | 10 minutes - Level 5 |
| 23 | 6A Varsity | String | AHS Chamber | 10:15 AM | 10:45 AM | 10:50 AM | 11:20 AM | 10 minutes - Level 6 |
| 24 | 6A Varsity | String | McKinney High School | 10:45 AM | 11:15 AM | 11:20 AM | 11:50 AM | 10 minutes - Level 6 |
| 25 | 6A Varsity | String | McKinney Boyd High School | 11:15 AM | 11:45 AM | 11:50 AM | 12:20 PM | 10 minutes - Level 6 |
| <i>Lunch Break (45 minutes)</i> | | | | | | | | |
| 26 | 6A Varsity | String | Rockwall-Heath High School | 12:20 PM | NA - Stage | 12:55 PM | 1:25 PM | 10 minutes - Level 6 |
| 2 | 6A NV | Full | LFC Symphony | 12:50 PM | 1:35 PM | 1:40 PM | 2:25 PM | 8 minutes - Level 4 |
| 3 | 5A Varsity | Full | McKinney North High School | 1:35 PM | 2:20 PM | 2:25 PM | 3:10 PM | 10 minutes - Level 5 |
| 4 | 6A Varsity | Full | Rockwall High School | 2:20 PM | 3:05 PM | 3:10 PM | 3:55 PM | 10 minutes - Level 6 |
| 5 | 6A Varsity | Full | AHS Symphony | 3:05 PM | 3:50 PM | 3:55 PM | 4:40:00 PM (stage) | 10 minutes - Level 6 |

String Groups - NV, Sub-NV (25 minute schedule)

String Groups - 5A Varsity (25 minute schedule)

String Groups - 6A Varsity (30 minute schedule)

NV Full Orchestras - 40 minute schedule

Varsity Full Orchestras - 45 minute schedule



UNIVERSITY INTERSCHOLASTIC LEAGUE
REGION XXV HIGH SCHOOL ORCHESTRA
CONCERT/SIGHTREADING

ALLEN HIGH SCHOOL PERFORMING ARTS CENTER
MARCH 1-2, 2017

David DeVoto and Matt Cross, AHS Orchestra Directors
Randy Bartlett, UIL Region XXV Executive Secretary

Dear Director,

Allen High School welcomes you to our campus for the 2017 UIL Region XXV High School Orchestra Concert and Sightreading Contest to be held Wednesday, March 1st through Thursday, March 2nd. Enclosed in this packet of information you will find:

1. Map to Allen High School
2. Map of Allen High School and Contest Layout
3. List of performance times

Buses will enter on the north side of the school in front of the Allen HS Performing Arts Center (PAC). After unloading, student and equipment buses are to park across Rivercrest Blvd. by Eagle Stadium. Your students will be picked up in the same location they were dropped off. Percussion equipment may unload and load at the PAC loading dock. Have your bus driver's cell phone number so you can call them for pick up in front of the PAC. **Also, visitors and judges need to park in visitor spaces in the front of the PAC and check-in at the security desk in the PAC commons. Visitors MUST enter at the front PAC entrance.**

Upon arrival, hold your students in the front area of the PAC Commons. A director should check in at the contest office located in the PAC mezzanine. Be prepared to leave your judges' scores - remember, you must have all your measures numbered and the name of your school on the front of every score. **DO NOT FORGET YOUR FORM #1.** If you have a question or concern, please contact a contest official.

Allen HS Orchestra Students will NOT be located at each station indicated on the layout map. You will need to know this map and your times to keep the contest on schedule. Your group will use the case storage area in the PAC Commons. Please neatly arrange the cases and other items against an empty area of a wall in the room. Personal items may be left in the Storage Room, but we would prefer all valuables were left on the bus or at your home campus. **We are not responsible for the loss of any items.** Cello and bass players must provide their own rock stops and bass players must provide their own stools. Dallas Strings will be available in the mezzanine area for assistance with equipment.

There will be chairs and stands for each group in each of the following areas: (1) Warmup, (2) Stage, and (3) Sight-reading. A McAdams metronome/tuner will be available in the warm-up room and in the sightreading room.

The event will start on schedule. Be prepared to enter warm-up on time and leave the warm-up room 5 minutes early. A crew will help you setup in the stage and sightreading areas, but helpers from your school will be needed for "fine tuning" of your set-up. Your set-up will only be as accurate as the diagram you send. **Please fax your setup(s) to 972-727-0443 or email to david_devoto@allenisd.org.**

Familiarize yourself with the flow chart you will follow during the contest. **You will NOT have a dedicated student chaperone throughout the contest.**

All visitors (guests, parents, etc...) will need to check in at the security desk in the PAC Commons with their driver's license. **All school employees will need to have their school I.D. Badge visible at all times.** Visitors will enter the PAC through the two main doors at the mezzanine level. All other entrances to the performance hall will be locked and secured. Only judges and authorized hosts will be permitted in the balcony of the PAC. Doors will remain closed during each performance, and will only be opened between performances. We welcome you as guests to our school, however, please be mindful that classes are in session. Please monitor your group to help have a positive experience for both performers and audience. Students must remain quiet in the hallways or commons before you enter warm-up. Please do not allow students to enter the warm-up room or performance areas until you move to these locations.

NO FOOD OR DRINKS ALLOWED INSIDE AHS. You may eat/drink outside the building.

If you must bring groups early or stay late, please remind your groups of appropriate concert behavior - it is your responsibility to monitor them. Students are not allowed in the balcony area. Keep your groups together and supervised. The audience's responsibility at formal concerts is to honor the efforts of the performers by providing a listening atmosphere in which all can appreciate their performance. To that end, we ask cooperation from adults and students: please turn off all cell phones and electronic devices. If you must take a call, please do so in the commons area of the PAC. While the performance is in progress, remain seated and quiet. (If it becomes necessary to leave the auditorium, please do so between performances.) Show your appreciation for the performance by clapping after each selection. Whistling and cheering are not appropriate in this formal setting.

Equipment furnished on the stage:

1. Piano (Yamaha P22 Upright) 2. Acoustical Shell 3. Perc. (Timpani, Bass Drum, Marimba, Gong)

WE WILL NOT USE RISERS FOR FULL ORCHESTRA SETUP – NO EXCEPTIONS

NOTE: A Steinway 9' Concert grand is available upon request. If requested, PAC stage crew only are to move the piano.

Equipment needed for Sight-reading: (will find out from Randy Bartlett)

Ratings may be picked up at the contest office in the PAC mezzanine. Student and equipment drop-off and pick up should be in front of the AHS Performing Arts Center. If using a separate truck for percussion equipment the PAC loading dock is available. Percussion will be staged in three areas in the scene shop (labeled A, B, and C). You may consider arriving a little early to get properly unloaded. Please call Matt and/or David to make sure the loading dock is open. If your time is between 8-9:30 a.m. or 2:00-3:45 p.m., be prepared for student traffic in front of the school. It is the professional responsibility of all schools to help keep this event on schedule. Please be courteous to all involved and watch your time in the warm up room carefully.

As hosts of this event we want you to have a positive experience with all aspects of the contest. We would like to wish each of you the best of luck during the competition. If we can be of any further assistance, please do not hesitate to call our cell numbers: David DeVoto: 832-421-5258 or Matt Cross: 512-971-4492.

Sincerely,

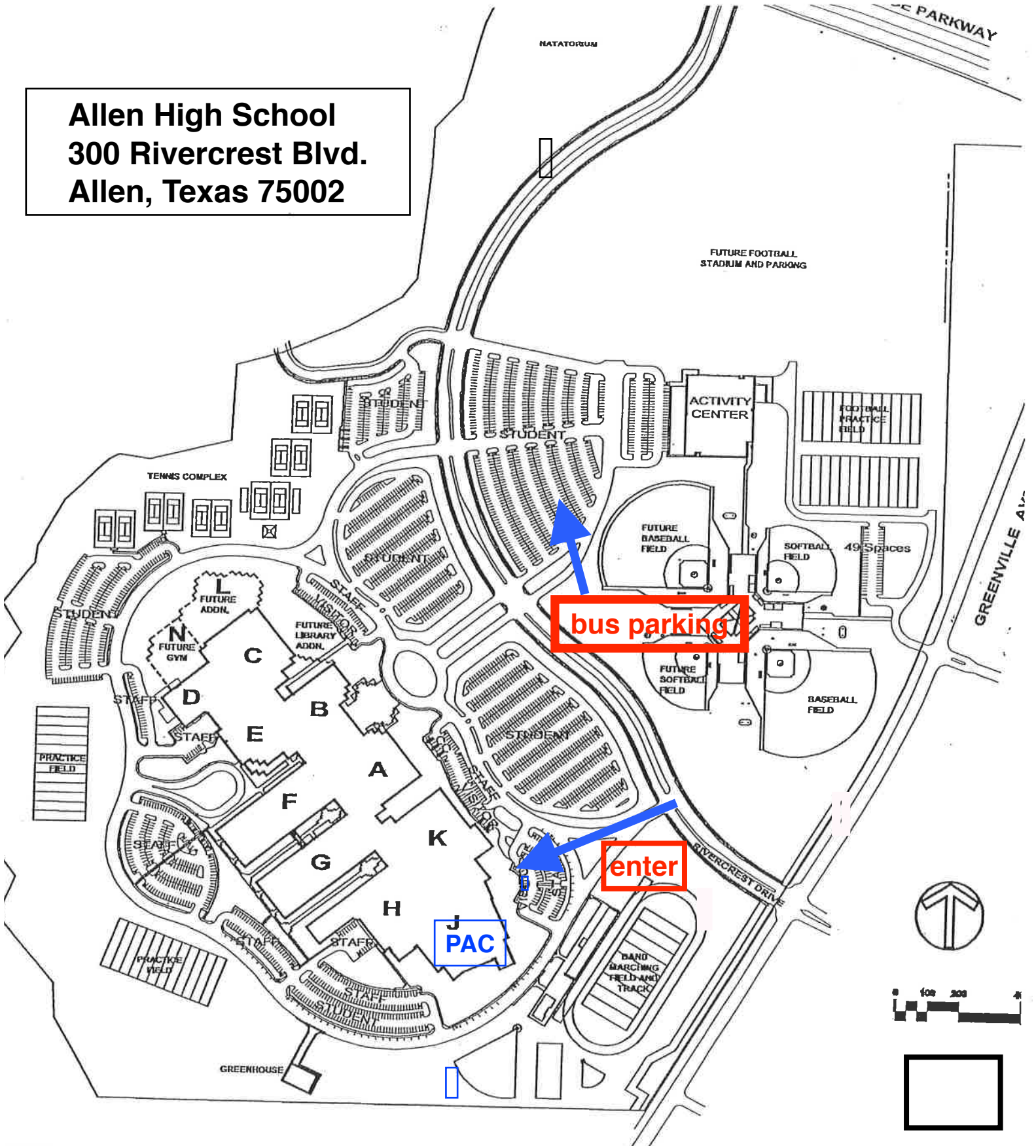
David DeVoto and Matt Cross
Orchestra Directors

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<http://www.allenorchestra.org/>

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Allen, Texas 75002

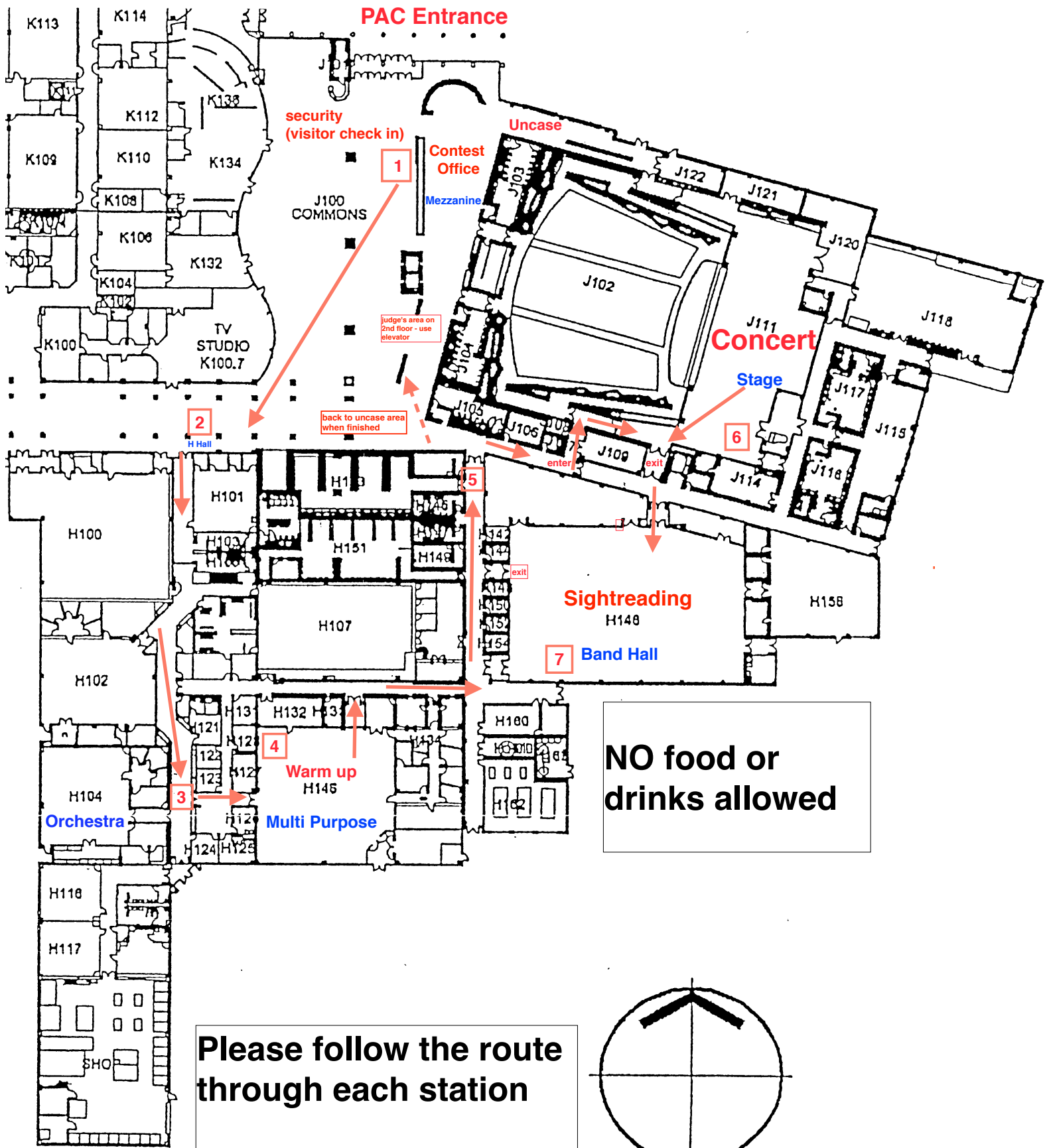


bus parking

enter

J PAC





Please follow the route through each station

NO food or drinks allowed

